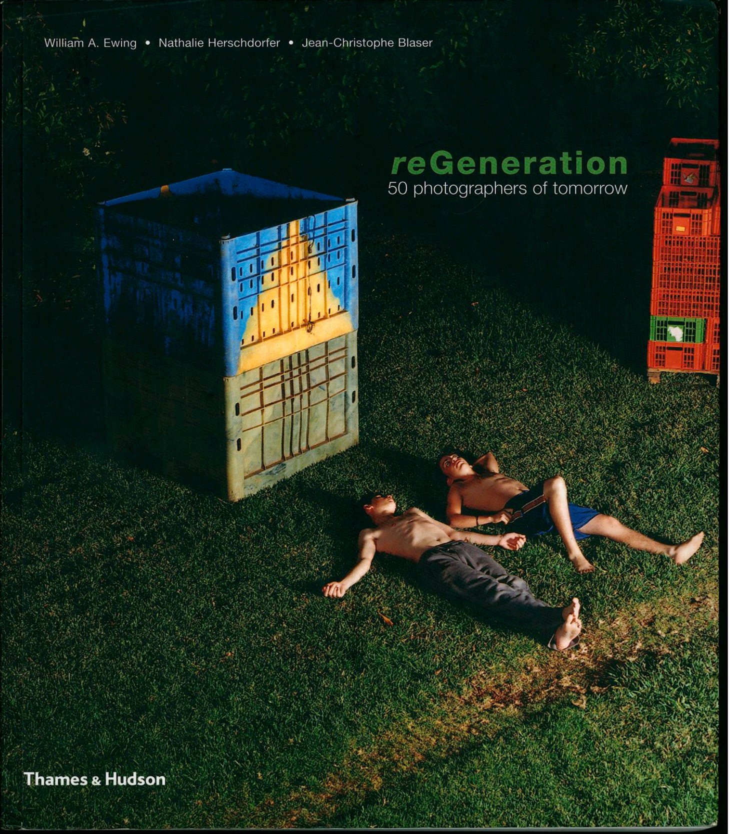

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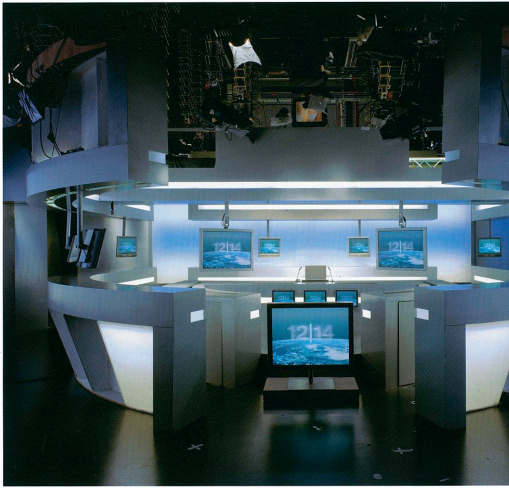
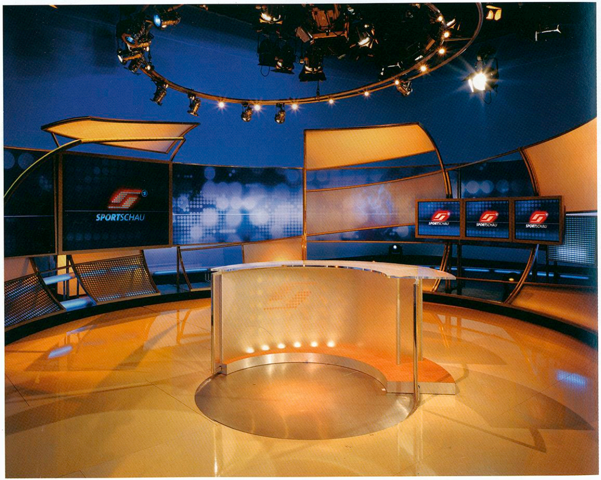
Shigeru Takato Paris V, 2004



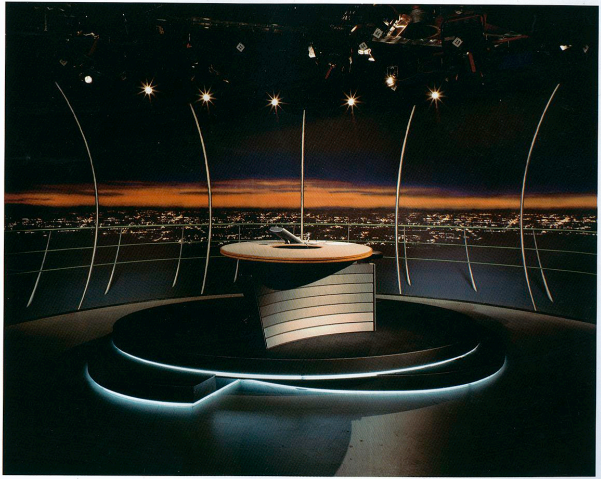
SHIGERU TAKATO
Japan, b. 1972
Elam School of Fine Arts, New Zealand, 2000–2003
Kunstakademie Düsseldorf, Germany, since 2003

The television studios photographed by Shigeru Takato in various cities of Europe and New Zealand blatantly display their artificial nature. They are lit as if for a broadcast, but imprisoned by their sets, and devoid of the human presence and sounds that usually bring them to life. The artist questions the power of television, whose studios are coming more and more to resemble spaceships in a science fiction film, and who in a few seconds can release their cargo of images, ideas and news onto the entire world. Contrary to what is generally believed, the true star is television itself and not its presenters, who are in fact quite ephemeral.

Cologne IV. From the series *Television Studios*, 2004



Zurich II. From the series *Television Studios*, 2004



Auckland III. From the series *Television Studios*, 2002

Holmes
32
20
18

Cologne V. From the series *Television Studios*, 2004