



Nördlinger Ries, 2008, triptych, silver gelatin print / courtesy of the artist
Approximately 14.5 million years ago a meteorite struck with the power of more than 100,000 Hiroshima bombs, leaving a crater estimated to be 24km in diameter



Vatnajökull National Park, 2008, triptych, C-print / courtesy of the artist
During the late Sixties before the first Moon landing in 1969 NASA's astronauts simulated moon surface manoeuvres



Llano de Ucanca, 2008, triptych, C-print / courtesy of the artist
Well known shooting location where many science fiction films were supposedly filmed

Our Elusive Cosmos and *Television Studios* are two photographic series which address what is not necessarily visible within mimetic photographic representation. The former series focuses on landscapes that are historically loaded with cosmic associations, while the latter addresses television studios, charged with human

and electromagnetic energies where information and heated discussions are transmitted. By literally evading what is essentially the photographic subject—the activity associated with such loaded sites—both series seek to question the truth-rhetoric attached to photography.



General Pacheco I, 2005, C-print / courtesy of the artist



Brussels I, 2008, C-print / courtesy of the artist



Santa Cruz de Tenerife II, 2008, C-print / courtesy of the artist